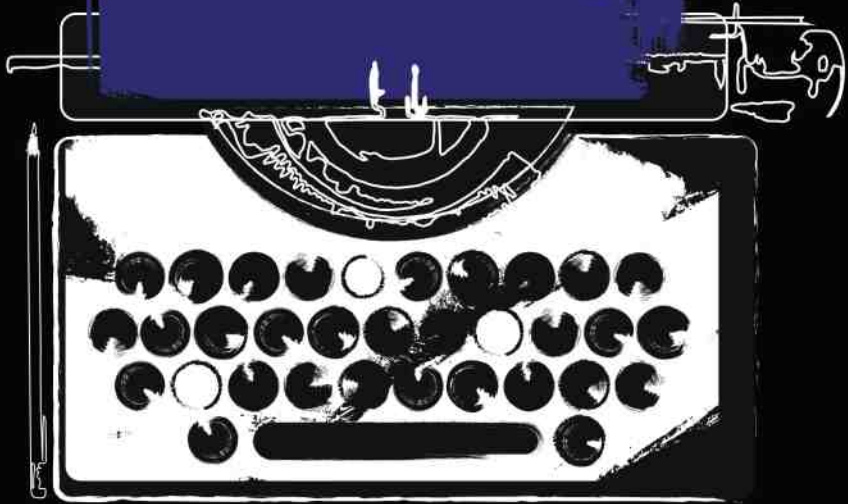


# ENRIGHT

## ON THE NIGHT

Celebrating the works  
of Nick Enright and his  
composer collaborators



Devised by David Mitchell & Melvyn Morrow

23 MAR - 13 APR



**NICK ENRIGHT** (1950 - 2003) was a playwright, actor, director, screenwriter, lyricist, translator / adaptor, dramaturg and teacher.

He grew up in Maitland, NSW and went to school at St Ignatius' College, Riverview where he was taught by Melvyn Morrow. He graduated from Sydney University with a BA in 1972.

During 1971 and 1972 Enright was a member of the Genesian Theatre, performing in *A Doll's House* and *Uncle Vanya*, and directing *London Assurance*.

He started working in theatre for J. C. Williamson from the age of 16, and soon was working with Nimrod Theatre and MTC.

He later studied playwriting with Israel Horovitz at the New York University School of Arts.

His plays include *On the Wallaby*, *Daylight Saving*, *St James Infirmary*, *Mongrels*, *A Property of the Clan*, *The Quartet from Rigoletto*, *Blackrock*, *Good Works*, *Playgrounds*, *Spurboard*, *Chasing the Dragon*, and *A Poor Student*. With Justin Monjo he adapted Tim Winton's *Cloudstreet* which played in all Australian capitals as well as London, Zurich, Dublin, Washington and New York. His last professional play was *A Man with Five Children*.

For film Nick wrote *Lorenzo's Oil* with George Miller (nominated for Academy and WGA Awards for Best Original Screenplay), and *Blackrock*; and for television *Coral Island* and the miniseries *Come in Spinner*. Both series were nominated for AFI awards.

With composer Terence Clarke, he wrote the musicals *The Venetian Twins* and *Summer Rain*. Other musical collaborations include *Miracle City* with Max Lambert, *Mary Bryant* and *The Good Fight* with David King and the book for *The Boy From Oz* which toured to great success both in Australia and on Broadway.

Nick received the 1998 Sidney Myer Performing Arts Award and was posthumously awarded the 2003 Variety Humanitarian Lifetime Achievement Award and the Special Award at the 2003 Premier's Literary Awards.

In June 2004 his appointment as a Member of the Order of Australia was posthumously announced. The citation read: 'For service to the performing arts, particularly as a playwright, teacher, actor, director, and as a mentor of emerging talent'.

**DAVID MITCHELL** David recently co-wrote *Doris: So Much More Than The Girl Next Door* with Melinda Schneider. With Melvyn Morrow, David co-wrote *SHOUT!*, which broke box-office records around Australia, and *Dusty*, which won four Helpmann Awards in 2006. David has written for Barbra Streisand, Bob Hope, Michael Parkinson, Barry Humphries, Clive James, Ronnie Corbett, Lorna Luft, and the late Danny la Rue. As TV producer, David's shows include, *The Mike Walsh Show*, *Parkinson*, *Saturday Night Clive*, *The Dame Edna Experience*, Barry Humphries' *Flashbacks*, *This is Your Life*, and his *Royal Bicentennial Concert* in 1988 which starred Olivia Newton-John, Peter Allen, and Kylie Minogue. He is currently producing and directing a Foxtel series to honour the Equity Lifetime Achievement winners and devising a show with Cameron Daddo.

**MELVYN MORROW** Melvyn's first scripts were performed at the Phillip Theatre, Downstairs Revue, and *Mavis Bramston Show*. Musicals include *Morality!*, *Postcards From Provence*, *Vroom Vroom*, *Mad Louisa Lawson*, *Offenbach In The Underworld*, *When It Happens*, and *Christmas at The Opera House*. TV includes *Sons and Daughters*, *Mike Walsh*, *Star Search*, *Tribute to Dame Joan Sutherland and Richard Bonyng*. *A Song To Sing*, *O* was produced in London. Melvyn updated *G & S* for OA and Simon Gallaher. With David Mitchell, Melvyn co-wrote *SHOUT!* and *Dusty*. Plays include *Beating A Retreat*, *A Touch Of Paradise Vice*. Cabarets include *Broadway Bard*, *Tae Kwon Shakespeare*, *Mozart & Me*. *Shakespearean Idol* won a 2006 AWGIE. With Dion Condack, Melvyn recently wrote and directed *Dorian Gray Naked*.

**ROGER GIMBLETT - Director** Roger is the Theatre Director of the Genesian Theatre. He has directed 13 major productions for the Theatre including the Sydney premiere of Andrew Lloyd Webbers *By Jeeves*, the world premiere of Mel Morrow's *Dickens Down Under*, and his own musical adaptation of Oscar Wilde's *The Star Child*. Roger previously directed extensively in New Zealand and the UK and has completed the short course in directing at RADA and voice workshops with the RSC.

**DEBBIE SMITH - Choreographer / Associate Director** For the GTC, Debbie directed *Journey's End*, *And Then There Were None*, *Cards on the Table*, *Enchanted April*, *Shadowlands*, *Coward at Christmas*, *Frankenstein*, *A Midsummer Night's Dream*, and *Far from the Madding Crowd*. She was Assistant Director on *Northanger Abbey*, *Money and Friends*, and *Sherlock Holmes: The Final Adventure*, and choreographed for *Dickens Down Under*, *By Jeeves*, *Northanger Abbey*, *Starchild*, and *Our House*.

**MICHAEL SCHELL - Lighting and Sound Design** Michael has been a member of the Genesian Theatre for over 40 years. A professional Sound and Lighting Designer, his Genesian credits include *Great Expectations*, *St Joan*, *The 39 Steps*, *Terra Nova*, *Frankenstein*, and *Sherlock Holmes: The Final Adventure*. Other recent Genesian sound design credits include *Pride and Prejudice*, *The Mousetrap*, *Crown Matrimonial*, *Spider's Web*, *Three Sisters*, *Our House*, and *Dracula*.



**ANGELA AYERS** Angela is an icon in the entertainment industry throughout Australia and NZ. She became the Golden Girl on NZ TV in the 70's through her appearances on *Happen Inn* and *Sing*. By her early 20's she had two hit records. This led to her being named "New Zealand's Queen of Television" and "Most Popular Female Artist". After moving to Australia she won the role of Maggie in *A Chorus Line* subsequently winning a scholarship to study ballet/jazz in LA. A stream of roles in musical theatre kept her in Australia throughout the 80's including *West Side Story*, *Rocky Horror Show*, *Joseph*

and the *Amazing Technicolour Dreamcoat*, *Cabaret*, *Chicago*, and *Guys and Dolls* with Anthony Warlow and the late Ricky May. In the 80's Angela moved to London but returned to Australia to star in the National Tour of *Jerry's Girls* alongside Marcia Hines, Judi Connelli, and Jeannie Little. In 1998 she wrote her own show entitled *I Can Cook Too* performing with the jazz pianist Ray Alldridge. This show toured Australia and NZ to rave reviews. In a career of many highlights Angela rates one of them as singing the NZ National Anthem to over 90,000 people at the Bledisloe Cup at the MCG. Angela has appeared on national variety shows including *Don Lane Show*, *Mike Walsh Show*, *Ray Martin and Kerrie Ann Kennerley show*, *Hey Hey It's Saturday*, *Countdown*, plus the *Two Ronnie's* Television specials. She was a favourite entertainer in the 80's and 90's on the cruise ships and entertained the troops in the Sinai with the late Ricky May. Returning to NZ she starred in *42nd St*, *Jerry's Girls*, *Mum's the Word*, *Shortland Street*, *Spin Doctors*, and *Menopause the Musical* both in Australia and NZ. In 2014 Angela played Miss Potts in *Hairy Maclary* at the Opera House. Angela's cabaret show is in demand and is popular with the Senior Citizens Concerts alongside her new show *Simple Dreams: The songs of Linda Ronstadt*. Currently she is working with fellow jazz musicians and appearing at Opera Bar and Golden Sheaf Hotel.

### **DION CONDACK - Musical Director / Pianist / Performer**

As a young boy, Dion appeared with OA in *Tosca*, *Hansel and Gretel*, *The Magic Flute*, *Tannhauser*, and *Batavia*. Dion attended Newtown High School of the Performing Arts. Roles include *Bugs*, Tony in *West Side Story* (PLC), *Burgundian Consort* (UNSW), *Speed Dating Tonight* (GWU), and his USA debut in *Dion Condack Live* at GWU. He holds Bachelor degrees in Music and Education (UNSW). He coordinated NHSPA choirs in their 25th Anniversary. After his album *Suddenly* he spent a year in Brazil including a performance at Teatro Municipal de Nova Friburgo. He has worked at The Arts Unit and taught in many schools. With Melvyn Morrow he wrote the musicals *Heaven* and *Dorian Gray Naked*. Dion's latest singles *Bordeaux* and *Falling Down* (ft Dobby) were released in 2018.





**JULIETTE COATES** This production is close to Juliette's heart as she grew up in Newcastle, graduating from both the Hunter School of the Performing Arts and the Talent Development Project (Syd). Her love for the stage led her to Sydney, where she obtained her Dip of Musical Theatre from Brent Street and signed with Focus Talent. Juliette was offered a teaching position at Brent Street. Her roles include Millie Dilmount in *Thoroughly Modern Millie* (HSPA), Penny Pinkleton in *Hairspray* (Metropolitan players), Aunt Eller in *Oklahoma* (Brent Street), Martha in *Spring Awakening* (Brent Street). She

has also been a part of *Les Misérables*, *How to Succeed in Business & Annie*. She performed alongside Bev Kennedy as a part of Future Stars of Musical Theatre. Juliette plans to fulfil her dreams of becoming a professional theatre performer.

**ROSANNA HURLEY** Rosanna is grateful to have the pleasure of bringing a variety of beautiful Enright songs, poems and quotes to the stage in this production. Her past credits include *The Importance of Being Earnest* (as Cecily), *Legally Blonde* (as Elle Woods), *What Santa Does Other Days of the Year* (as Snowflake), *Haunted* (as the Ghost), *Grease* (as Sandy), *Kismet* (as Marsinah), and *The Phantom of the Opera* (as the Princess in *Hannibal*). Her other favourite credits include roles in *La Cage Aux Folles*, *My Fair Lady*, *Jesus Christ Superstar*, *Les Misérables*, *Singin' in the Rain*, *Chicago*, *Oklahoma*, *The Mikado*, and *Sunset Boulevard*.



Rosanna has also been seen as a featured soprano for Art Song Canberra. In 2015, she was crowned Miss World ACT, raising funds for Variety (the Children's Charity) in the process.



**LANA DOMENEY** Lana Domoney, 21, recently graduated from Ed5international where she trained in musical theatre full time for two years. Previous to that she starred as Jennyanydots in *Cats* the musical and Tiffany in *Back To The 80's* with Packemin Productions. Other Packemin shows she's been part of include *Wicked*, *The Wizard of Oz*, and *Annie*. Lana also played the lead of Kate in the workshop of *Connected* the musical at the Zenith theatre. Lana graduated from high school at the McDonald College of Performing Arts where she majored in Musical Theatre and Dance with

Dolores Dunbar and Jane Beckett. Lana is honoured to be part of this tribute to such a prolific Australian playwright, Nick Enright, and looks forward to sharing his story with you.

## **Production**

Director	<b>Roger Gimblett</b>
Musical Director / Pianist / Performer	<b>Dion Condack</b>
Choreographer / Associate Director	<b>Debbie Smith</b>
Lighting and Sound Design	<b>Michael Schell</b>
Wardrobe	<b>Helen Kolhagen, Angela Ayers, Members of the Company</b>
Set Construction	<b>Paul Gilbert, Tom Fahy, Will Ghost, Debbie Smith, Members of the Company</b>
Photography	<b>Grant Fraser</b>
Programme	<b>Tom Massey</b>
Ticketing	<b>Shane Bates</b>
Transport	<b>Debbie Smith</b>

## **Crew**

Stage Manager	<b>Glen Harman</b>
Lighting and Sound Operation	<b>Amy Roberts</b>

## **Cast**

**Angela Ayers**

**Juliette Coates**

**Rosanna Hurley**

**Lana Domeney**

**Dion Condack**

# About the Genesian Theatre

The Genesian Theatre Company celebrates our 75th year as a company in 2019! For 65 years we have been operating from our home at 420 Kent St in the Sydney CBD. We boast among our alumni numerous household names in Australian theatre and film such as Angela Punch, Bryan Brown, Baz Luhrmann, Coral Lansbury, Judi Farr, John Bell, Peter Carroll, and Nick Enright. We are also just as proud of the hundreds of other talented actors, directors, stage managers, set and costume designers, lighting and sound specialists, stage and production staff who have contributed to Sydney's unique little theatre. We are particularly proud of all our members who volunteer their time to work Front of House to help you enjoy your visit to the Genesian Theatre.

Over the years the company has developed into a theatre providing a training ground for young theatre professionals and a place where those who love the theatre can meet, share, and extend their knowledge of the performing arts. The Genesian Theatre Company is one of Sydney's most active theatre companies. In addition to six main stage productions each year we run classes, workshops, and many other activities.

The building which houses the Genesian Theatre Company was originally St John's Church, and dates from 1868. It served as both a church and a poor school until 1932 when it became the Kursaal Theatre, housing the Sydney Repertory Company. In 1938 it became the first Matthew Talbot Hostel. Since 1954 it has been the home of the Genesian Theatre Company which was formed in 1944.

The Genesian Theatre Company acknowledges the Gadigal people of the Eora Nation as the traditional custodians of the land our theatre stands on.

## Membership

If you're interested in acting, directing, stage management, sound, lights, publicity, admin, etc, or if you just want to experience being a member of the group, we would welcome you as a member. You don't need to be experienced, we can provide training and can cater to different levels of involvement. Please see our web site for further information.

Coming next...

# SHERLOCK HOLMES

## AND THE RIPPER MURDERS

By Brian Clemens

27 APR -  
15 JUN

An Amateur Production by arrangement  
with ORIGiN™ Theatrical on behalf of Samuel French Ltd