



SHERLOCK HOLMES

AND THE RIPPER MURDERS

By Brian Clemens

27 APR -
15 JUN

An Amateur Production by arrangement
with ORiGiN™ Theatrical on behalf of Samuel French Ltd

Director's Note

Combining fiction's most famous detective and London's most notorious serial killer seems like a winning combination - and it really is. We sit back just far enough from the reality to enjoy the thrill of the chase, which weaves through a number of popular theories, some already debunked, about the true identity of Jack the Ripper. Directing this play has been both rewarding and challenging - I have found such a fantastic group of people, actors, and creatives, that have been questioning, insightful, and good humoured throughout this process and I feel lucky to be working on this whirlwind play with them. At the same time, my personal politics cannot disregard the fact that *Sherlock Holmes and the Ripper Murders* details the very real murders of women, and that the normalisation of violence against women is an issue that has not been left in the past. I sincerely hope that every audience thoroughly enjoys this show and feels transported through the streets of London with our cast of colourful characters, and I also hope that somewhere, in the back of the mind, we can remember that the terror is something that some did - and still do - really feel.

Jess Davis
Director

Brian Horace Clemens OBE (1931 - 2015) was a British playwright and screenwriter. He was most well known for his contribution to the 1961 *The Avengers* television series. As a playwright, Clemens wrote over 15 plays, including *Sherlock Holmes and the Ripper Murders* which has been most famously performed with Clemens' son, Samuel Clemens, in the titular role of Sherlock Holmes.



JESS DAVIS - Director Jess is a 2018 graduate of the University of New England with a Bachelor of Theatre & Performance. Her directing credits include: *Manhole*, *Trojan Barbie* (Assistant Director) (UNE), *The Bear / The Proposal*, *The Unexpected Guest* (Genesian Theatre Company), *Come Die With Me* (Short+Sweet 2018, People's Choice Finals), *Hairworm* (Old 505 Theatre / Apocalypse Theatre Company, Rapid Reads 2018, and KXT Storytellers Festival), *The Female of the Species* (Lane Cove Theatre Company). Following *Sherlock Holmes and the Ripper Murders*, Jess will be directing a season of *Hairworm* (Old 505 Theatre), and a season of *Breathing Corpses* (Limelight on Oxford). Jess is particularly passionate about supporting female-driven creative works.

AMAHLIA DAY - Assistant Director Amahlia Day is a Director, Assistant Director, and Actor. Originally from Brisbane, she moved to Sydney to pursue her career more professionally. Amahlia is a recent graduate of Sydney Film School, and in her time there she won awards for her Directing and Creative Vision skills. Last year alone, Amahlia Assistant Directed over eleven projects, as well as Directed three projects of her own. One of which was a short documentary called *Being Harley*, that is set to start its festival circuit later this year. This is her first time working with the Genesian Theatre.

BRONTE BARNICOAT - Set Design Bronte Barnicoat is a designer and theatre maker. She graduated in 2016 with a degree in Design for Live Productions from The Design Centre Enmore. She is a freelance theatre designer working with numerous Sydney based theatre companies while working full time as a Theatre Assistant at a School. She has previously worked at the Genesian as a design assistant for the 2017 production of *Far From The Madding Crowd*. She has most recently worked on productions of *Aladdin*, *The Fall of House Atreus*, *Measure for Measure*, and *Servant of Two Masters*.

PETER HENSON - Costume Design Peter is a freelance set and costume designer and maker whose training includes an M.A. in Theatre Studies, and a B.A Honours in Fine Arts with an emphasis on historical costume on stage and in film. He has worked extensively with the New Theatre, the Zenith Theatre, and the Guild Theatre, as well as with the Genesians. Recent productions include *Amadeus*, *Pride and Prejudice*, *The Winslow Boy*, *The Three Sisters*, *Emma*, and *Naked Dorian Gray*.

MICHAEL SCHELL - Lighting and Sound Design Michael has been a member of the Genesian Theatre for over 40 years. A professional Sound and Lighting Designer, his Genesian credits include *Great Expectations*, *St Joan*, *The 39 Steps*, *Terra Nova*, *Frankenstein*, and *Sherlock Holmes: The Final Adventure*. Other recent Genesian sound design credits include *Pride and Prejudice*, *The Mousetrap*, *Crown Matrimonial*, *Spider's Web*, *Three Sisters*, *Our House*, and *Dracula*.



JOHN WILLIS-RICHARDS - Sherlock Holmes John made his first appearance for Genesian in 2010 as Elyot in *Private Lives*. He has appeared in numerous productions, including *Richard III*, *An Ideal Husband*, and *Amadeus*. John played Holmes in Genesian's production of *Sherlock Holmes: The Final Adventure* in 2014. He is excited to be playing this celebrated character once more.

PETER DAVID ALLISON - Dr John Watson Peter David Allison graduated from Wesley Institute (now Excelsia College) in 2010 with a Bachelor of Drama. Working consistently for the last three years, Watson marks his twentieth performance since 2016, and his third with the Genesian Theatre, appearing as Inspector Craddock in *A Murder Is Announced*, and Henry Angell in *The Unexpected Guest*.



ZOË CRAWFORD - Katherine 'Kate' Mead Originally from Victoria, Zoë studied acting at Ballarat Arts Academy, going on to perform in productions of *Killing Game* (Baker's Dozen), *Morning Sacrifice* (White Oak Theatre), and *Single Admissions* (Milkbar Productions). Her recent NSW credits include *The Ghost Train* (Genesian), and *The Female of the Species* (Lane Cove Theatre Co.)

JAMES CHARLES - Sir Robert Anderson Trained in London and arrived with a play in the 80's. Some of you may remember, *Run for Your Wife!* But English actors were run out of town back then. Recently he inherited a fortune on condition that he continued acting: outside the UK. So he's back.



DAVID STEWART-HUNTER - Sir William Gull David has played two colonels, two baronets, a knight, and two other English gentleman in seven previous Genesian productions, so Gull is just another knight at the theatre. He has also played Jeeves at Hunters Hill, a crooked policeman at Cronulla, and a priest at Pymble. He has yet to crack the Australian accent.

MATTHEW CARUFEL - John Netley Matthew is a studious and tenacious performer who seeks to take his career to newer heights. Currently he is a PYT Theatre Ensemble member operating out of Fairfield, whilst also creatively involved within several developing productions for Sydney Fringe Festival 2019. He is obsessed with beards and *Star Wars* prequel memes.





PETER BERTONI - The Stranger / Bradbury This is Peter's first performance with the Genesian Theatre, he's excited to be a part of this final run of shows for the year. Previous theatre credits include: John Worthing in *The Importance of Being Earnest* with Furies Theatre, Jean in *Miss Julie* at Star of the Sea Manly. Representation Gina Stoj Mgmt.

SANDRA BASS - Mrs Hudson Sandra Bass is a life member of the Genesian Theatre. Her past roles have included many iconic women from English literature such as Miss Marple and Mrs Danvers and she has welcomed the chance to add Mrs Hudson to her credits. Her most recent film work was Ruth in Mina Maniska's short film *My Name is Richard*, currently in post-production phase.



WARREN PAUL GLOVER - Saunders / Lord Salisbury Warren Paul Glover is a British-Australian screenwriter, playwright, poet and actor. He made his Australian stage debut in 2015 as Lord Montague in *Romeo and Juliet*. His writing has been published or performed in Australia, Britain, Mexico, the UAE, and the United States. He is represented by TCM Agency.

DOUGLAS SPAFFORD - Lamplighter / Policeman / Beggar / Drunk / Potter Douglas has been passionate about acting for as long as he can remember. British by birth, he studied acting at Charles Sturt University in Wagga Wagga, which he graduated from in 2015. Living in Sydney since 2017, he performs in anything he can, from stage and screen to voice work.



CELESTE LOYZAGA - Catherine Eddowes / Annie Crooks / Maisie Celeste is an International Screen Academy graduate. She has performed in both screen and theatre in productions such as *Eight* by Ella Hickson, Kevin Jackson's production of *Orestes*, and many more. She has gone from imagining movie scenes from the car window to making stories a reality on stage and screen.

HEAVEN-CHEYENNE CAMPBELL - Mary Kelly / Young Woman Heaven-Cheyenne is a graduate from Sydney Theatre School (2017), where she travelled and performed at the Edinburgh Fringe Festival (2016). She has also performed as Phebe in *As You Like It* (2016), Kalonike in *Lysistrata* (2017), and Jessica in UTS original musical *99 Again* (2018). She's excited to work with the Genesian!



Production

Director
Assistant Director
Set Design
Costume Design
Lighting and Sound Design
Production Manager
Set Construction

Photography
Programme
Ticketing
Transport
Acknowledgements

Jess Davis
Amahlia Day
Bronte Barnicoat
Peter Henson
Michael Schell
Debbie Smith
Paul Gilbert, Tom Fahy,
Members of the Company
Craig O'Regan
Tom Massey
Shane Bates
Debbie Smith
Olivia Dodd, Aravind Shanavaz,
Mark Nagle, Theo Pappas, Molly
Haddon, Ted Crosby, Adhish
Achary, John & Karen Barnicoat,
Linzi Lithgow, Emma Wright

Crew

Stage Manager
Lighting and Sound Operation

Christina McKune, Alexis Worthing
Janina Olmos-New, Ian Whalan

Cast

Sherlock Holmes
Dr John Watson
Katherine 'Kate' Mead
Sir Robert Anderson
Sir William Gull
John Netley
The Stranger/Bradbury
Mrs Hudson
Saunders/Lord Salisbury
Lamplighter/Policeman/Beggar/Drunk/Potter
Catherine Eddowes/Annie Crooks/Maisie
Mary Kelly/Young Woman

John Willis-Richards
Peter David Allison
Zoë Crawford
James Charles
David Stewart-Hunter
Matthew Carufel
Peter Bertoni
Sandra Bass
Warren Paul Glover
Douglas Spafford
Celeste Loyzaga
Heaven-Cheyenne Campbell

About the Genesian Theatre

The Genesian Theatre Company celebrates our 75th year as a company in 2019! For 65 years we have been operating from our home at 420 Kent St in the Sydney CBD. We boast among our alumni numerous household names in Australian theatre and film such as Angela Punch, Bryan Brown, Baz Luhrmann, Coral Lansbury, Judi Farr, John Bell, Peter Carroll, and Nick Enright. We are also just as proud of the hundreds of other talented actors, directors, stage managers, set and costume designers, lighting and sound specialists, stage and production staff who have contributed to Sydney's unique little theatre. We are particularly proud of all our members who volunteer their time to work Front of House to help you enjoy your visit to the Genesian Theatre.

Over the years the company has developed into a theatre providing a training ground for young theatre professionals and a place where those who love the theatre can meet, share, and extend their knowledge of the performing arts. The Genesian Theatre Company is one of Sydney's most active theatre companies. In addition to six main stage productions each year we run classes, workshops, and many other activities.

The building which houses the Genesian Theatre Company was originally St John's Church, and dates from 1868. It served as both a church and a poor school until 1932 when it became the Kursaal Theatre, housing the Sydney Repertory Company. In 1938 it became the first Matthew Talbot Hostel. Since 1954 it has been the home of the Genesian Theatre Company which was formed in 1944.

The Genesian Theatre Company acknowledges the Gadigal people of the Eora Nation as the traditional custodians of the land our theatre stands on.

Membership

If you're interested in acting, directing, stage management, sound, lights, publicity, admin, etc, or if you just want to experience being a member of the group, we would welcome you as a member. You don't need to be experienced, we can provide training and can cater to different levels of involvement. Please see our web site for further information.

Coming next...



PERSUASION

By Jane Austen

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17 AUG

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